



TV SERIES / LIMITED SERIES ADAPTATION

Present by: R.O. Aelun



LONDON UNDER SIEGE

As the floodwaters rise, an ancient civilisation wakes - and a boy becomes the fault line between worlds.

THE COMPASS CONFEDERATES SAGA

A high-concept series adapted from the manuscript by R.O. Aelun

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The Concept

An epic, character-led climate fantasy about water, memory, and the inheritance of worlds.

London, 2047

A storm that will not end has drowned the city. As the Thames turns luminous with a strange intelligence, sixteen-year-old Alex Mendoza discovers he is heir to an ancient oceanic civilisation waking beneath the Atlantic. As governments scramble, insurgent forces rise from the deep, and a planet-scale guardian stirs in its sleep, Alex becomes the hinge between the world that raised him and the world that remembers him.

Tone:

Prestige speculative drama with emotional intimacy and cinematic scale.
Station Eleven × His Dark Materials × the mythic sweep of Aquaman.

Visual Identity:

A dual-world palette - flooded London (muted, brutal, rain-scarred) vs. Poseidon beneath the Atlantic (bioluminescent, ancient, alive).

Format:

8 × 1-hour episodes · Season One adapts Book One · multi-season potential.

The Story

A climate thriller rooted in myth, memory, and identity.

London is collapsing under sixty days of relentless rain. Rooftops become islands. The Thames begins exhibiting measurable consciousness. When Alex follows a humming in his pendant into the submerged chambers beneath Westminster - the Underground Pact - he meets Medina, a Keeper of the Deep, who names him the last heir of the Basileus bloodline.

From here, three forces converge:

- 1. The Confederacy (Surface)** A resurrected alliance of scientists, politicians and believers who want to contain or weaponise Alex.
- 2. Loyalist Poseidons (Deep)** Warriors and archivists who want him crowned.
- 3. Garon's Rogue Faction:** A breakaway deep-water army intent on using Alex - or killing him - to awaken the Leviathan and cleanse the surface.

As London falls, as secrets about Alex's lineage surface, and as ancient technologies begin to pulse beneath the crust of the Earth, Alex must choose who he serves, who he protects, and what he becomes.



Alex Mendoza - The Bridge

THE HEIR WHO NEVER ASKED

Sixteen-year-old Alex Mendoza has spent his life feeling slightly out of place - too quiet, too observant, too drawn to water. Raised by guardians who love him fiercely but hide more than they admit, Alex moves through the world with the sensitivity of someone who notices everything and says very little. When London begins to flood and the Thames whispers his name, Alex discovers the truth he was never meant to know: he is heir to an ancient oceanic civilisation erased from human memory.

Alex isn't a chosen-one archetype; he wants no throne, no destiny. His strength is empathy, not ego. He listens where others shout. He hesitates where others rush. And that reluctance becomes his greatest power. Beneath the surface, the deep recognises him - its last Basileus - forcing him to confront the terrifying possibility that the storm devastating London is not weather, but memory.





Olivia Dawson - The Flame

THE FLAME WITH A VOICE

Olivia is all instinct, spark, and unfiltered truth. A North London girl with a fire in her chest - literally and figuratively - she experiences the world through emotion first, logic second. Her dreams burn with blue flame and prophecy, illuminating futures she doesn't always want to see.

Where Alex listens to water, Olivia listens to story. She reads people like weather patterns, cuts through lies like rope, and grounds the trio with her unwavering loyalty.

She isn't fearless - she's furious at fear itself. When the world begins to drown, Olivia refuses to be swept away. Her bond with Alex becomes the emotional spine of the story: fire anchoring water, vision balancing doubt.





Tom Ashire - The Circuit

THE MIND THAT HEARS THE EARTH

Tom is a neurodivergent tech prodigy who thinks in circuits, patterns, and problem-solving spirals. Logic is his sanctuary - until it isn't. When the planet's magnetic pulse begins to accelerate, Tom becomes the first person in history whose inventions can interpret it. His brilliance isn't loud; it's precise. He doesn't rush to conclusions - he disassembles them.

Initially the sceptic of the trio, Tom gradually shifts as the data stops behaving like data and starts behaving like something alive. His transformation isn't magical; it's scientific curiosity evolving into awe. In a world turning mythic, Tom becomes the translator between realms: the boy who can hear the heartbeat of the Earth.





Medina - The Keeper of the Deep

THE MEMORY OF THE SEA

Medina is the Keeper of the Deep - guiding spirit, interrogator, and living archive of drowned histories. She is serenity layered over inconceivable age, her presence shifting between motherly calm and abyssal threat. Her voice sounds like currents moving over stone. Her eyes reflect centuries.

To the deep, Medina is both conscience and judge. She remembers Alex's birth mother, the broken pact that hid him, and the cost of the silence that followed. Her role isn't to comfort him - it's to reveal him, piece by piece, until the truth can no longer be avoided. Medina embodies the central theme of the story: that water does not forget - and neither does she.





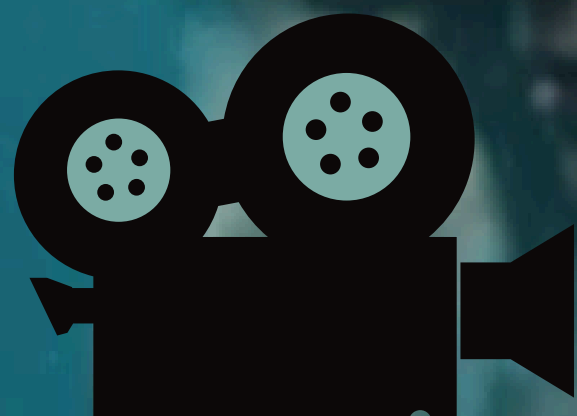
Garon - The General

THE GENERAL OF THE FORGOTTEN

Forged in the crushing pressure miles beneath the Atlantic, Garon is both warrior and warning. His body, enormous and scarred, carries bioluminescent lines that pulse like old wounds still remembering their purpose. Once a sworn protector of the Basileus bloodline, he watched his civilisation crumble when the surface world broke the ancient Pact. That betrayal calcified into conviction. To Garon, humans haven't forgotten history - they've escaped consequence.

He believes the Leviathan is not destruction but justice: a planetary correction long overdue. Alex is, to him, the last hinge on which fate turns - either the boy who restores the deep's rightful balance or the vessel of humanity's final mistake. Behind Garon's rage lies a tragic grief: a soldier fighting to prevent his people from being erased a second time.





SEASON ONE OVERVIEW - LONDON UNDER SIEGE

ACT I — The Call Beneath the Flood

London drowns. Alex's pendant awakens. A submerged voice speaks his name.

SEASON ONE OVERVIEW - LONDON UNDER SIEGE

ACT II — The Underworld of Water

Alex enters the Underground Pact. Olivia's visions intensify. Tom's device detects a pulse from Earth's core. Global waters begin behaving as though alive.

ACT III — The Rising

The Thames Barrier fails. London collapses. Alex descends to Poseidon and must survive a ritual that confirms his lineage. Garon breaches the final gate.

A promotional image for the series. It features a close-up of a woman's face, looking directly at the camera with a serious expression. Her skin is wet, and there are water droplets visible. To her right, a vertical column of bright orange and yellow flames rises, with her hand partially visible at the bottom, appearing to be the source of the fire. The background is dark and rainy, with blurred lights.

**SEASON ONE
OVERVIEW - LONDON
UNDER SIEGE**

FINALE — The Confluence

The Leviathan rises. Humanity faces reset. Alex merges with the guardian long enough to redirect its purpose. Waters calm - but the world is altered forever.

Episode List

1. *The Rain That Wouldn't End*
2. *Awakening*
3. *The Undercurrent*
4. *The Underground Pact*
5. *The Waking City*
6. *The Compass of the Queen*
7. *The Drowned Palace*
8. *The Confluence*



An aerial, high-angle view of a flooded London at night. The city is mostly submerged in dark, turbulent water. In the background, the London skyline is visible, including the London Eye and the Shard. The foreground and middle ground are dominated by numerous small, makeshift islands or rafts built from debris and buildings, some with warm interior lights glowing. The water is dark and choppy, with bright green and blue neon lights reflecting off its surface, creating a stark contrast with the dark water and the warm lights of the buildings.

Visual Style & Tone

Flooded London

Rain-slashed, severe, almost post-apocalyptic. Rooftops as islands. Neon reflecting in black water. Communities built from debris. A city fighting to remain alive.

Visual Style & Tone

Poseidon — The Lost Metropolis

An underwater civilisation of coral spires, glass chambers, and bioluminescent architecture. A world that feels ancient and sentient.

The Iron Core of Secrets

Crystalline caverns beneath the city, linking London's foundations to the Leviathan's pulse. Magma-chamber meets cathedral.



Themes

Memory vs. Forgetting

Water remembers what history erases.

Inheritance vs. Choice

Alex's journey reframes destiny through agency, belonging, and chosen family.

Myth vs. Science

Three interpretations of the same event - scientific, spiritual, ancient - each partly right.

Balance vs. Domination

Both realms fight for control while ignoring coexistence



Audience & Market Positioning

Ideal for viewers of:

- Station Eleven
- His Dark Materials
- The OA
- Shadow and Bone
- The 100
- The Rings of Power

Why it sells:

- Climate anxiety reframed through myth.
- A diverse, emotionally grounded teen ensemble.
- Worldbuilding designed for multi-season expansion.
- A story with global stakes but intimate character focus.



Why This. Why Now.

This series gives us a way into ecological crisis through:

- ✓ **Myth and wonder** - ecological threat reimagined as ancient memory rising, not just disaster.
- ✓ **Found-family emotion** - intimate, character-driven arcs that ground the spectacle.
- ✓ **Spectacle with purpose** - flooded cities, deep-sea worlds, glowing rivers, and the Leviathan itself.
- ✓ **Cross-Atlantic worldbuilding** - London, the Atlantic, the US eastern seaboard, and beyond.
- ✓ **A mixed-heritage British protagonist** leading a story that speaks to belonging, responsibility, and identity on a global stage.



Why This. Why Now.

Cultural & Production Value

- London is the most internationally recognisable city that has not yet had its defining climate-fiction moment on screen.
- Rising seas, failing infrastructure, and urban flooding are already part of the world's lived experience - this series taps into that reality while giving it mythic meaning.
- The underwater civilisation of Poseidon, the Iron Core, and the Leviathan introduce a fresh, scalable mythology with franchise potential.
- Visually, it blends prestige drama with blockbuster fantasy - grounded enough for HBO/Netflix, expansive enough for Amazon/Disney+.

At its heart:

It's not a story about the end of the world - but about who we choose to become when the world calls us back to ourselves.
A fantasy for the world we are becoming.





LET'S BRING THE COMPASS CONFEDERATES SAGA TO THE SURFACE

Thank you for spending time in this world of rising seas, ancient memory, and found family.
This story was built for collaboration - with the right partners, it can move from page to screen with the same emotional charge and visual scale that lives in the manuscript and artwork.

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This television series is adapted from the debut manuscript *The Compass Confederates Saga: London Under Siege*, written by R.O. Aelun (pseudonym of Ryan O'Neil Allen). The series brings the novel's world-shifting mythology, near-future London, and character-driven stakes to the screen - expanding its cinematic scope while remaining faithful to the emotional and thematic core of the original work.



"Three must unite - before the ocean takes the world."
Debut Manuscript by Ryan O'Neil Allen

THE COMPASS CONFEDERATES

SAGA

LONDON UNDER SIEGE

R.O. AELUN

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